

Newtown
Festival 2020

Poutū-te-rangi | March 2020

NEWTOWN NEWS

NEWTOWN FESTIVAL EDITION

Brought to you by the Newtown Community & Cultural Centre



SUNDAY 8 MARCH

16 STAGES | 450 STALLS

NEWTOWNCOMMUNITY.ORG.NZ

KIA ORA NEWTOWN!

Content warning for racism, including the events of March 15th

The last Newtown Festival feels like it was 5 minutes ago eek! I think we're all ready for another beautiful Festival to bring Newtown together. But first, some reflections on this last year - unfortunately starting with the lowest of lows.

The horrifying events of March 15th came less than two weeks after the 2019 Newtown Festival. 51 Muslim people lost their lives in this act of terrorism. Words can't express the sorrow, love and rage that I - and I think I speak for most Newtowners here - feel for the Muslim community.

Later, building company Fletchers got ready to build on stolen Māori land at Ihumātao, meaning mana whenua had to occupy their ancestral lands to protect them. While Jacinda refused to visit the land protectors, our government actively celebrated colonisation and the death and dispossession that came with it, paying millions for a replica of Captain Cook's ship to sail around ngā motu (the islands).

But some of the highest points of the year were also born out of these lows: After March 15th, there was a huge outpouring of love and solidarity. Semi-automatic weapons were swiftly banned and here in Newtown it prompted huge community dinners. At Ihumātao, the land protectors have managed to stop the building work - fingers crossed for good! And the Cook celebrations prompted a national conversation about colonisation, with many respecting the call to boycott the events.

The thread that ties together the lows of this year is racism, but the highs that cut through that thread are acts of love, solidarity and action. Muslim, Māori and other non-pākehā Newtowners already knew that New Zealand has been, in Taika's famous words, 'racist AF' ever since this land was first stolen from Māori - the majority of racist incidents that non-white communities live with everyday go under many of our radars. It's particularly easy for those of us who are pākehā to just not see them.

But when I ask people what they love about Newtown, almost everyone talks about the diversity we have here - there are people from all different backgrounds and all different walks of life here. Let's make sure that everyone feels safe, welcome and that Newtown is a place where we take care of each other. On Festival Day, we dance, but tomorrow, and every other day, we need to actively work against racism. In Angela Davis' words, 'In a racist society it is not enough to be non-racist, we must be anti-racist.'

Please check out these much smarter people than me - read everything by Māori wāhine toa Tina Ngāta - e.g. her book of essays 'Kia Mau', or Spinoff articles: [bit.ly/3brV4xY](https://www.spinoffmedia.co.nz/spinoffs/2020/03/2020-03-20-01-kia-mau/) - and Muslim wāhine Tayyaba Khan's Spinoff podcast on the aftermath of Christchurch and what's next: [bit.ly/387AhNX](https://www.spinoffmedia.co.nz/spinoffs/2020/03/2020-03-20-01-kia-mau/)

Ngā mihi,
Ellie - ellie@newtowncommunity.org.nz

Thanks so much to the Newtown Festival for this extra special bumper edition of the Newtown News, printed on 100% recycled paper and beautifully composed by the talented Kelly Spencer! (kellyspencer.co.nz)

Thanks also for the ongoing support of our amazing local businesses!

Peoples



Baobab Cafe

MOON

The views and opinions expressed in this publication are solely those of the original authors and other contributors. These views and opinions do not necessarily reflect those of the Newtown Community & Cultural Centre.

WELCOME FROM THE NEWTOWN FESTIVAL TEAM!

We present to you Aotearoa's largest annual street fair and free music festival: Newtown Festival! For one day each year, we reclaim pedestrian access to our town and get to party with you. Newtown Festival is a massive coordinated effort in gathering everyone together and we're almost there. We're excited to share a tremendous assemblage of culture, creativity and community spirit.

Local businesses are emerging out of their shops and onto the streets to join more mobile stallholders coming from near and far, to sell all sorts of food, arts & crafts, fashion and treasures.

There's heaps of fun for the family with activity zones: Wishbone's balance bikes, Fire & Emergency's Burning Kitchen demonstrations, micro transport & electric vehicle rides, Fun Street, and more!

The performance programme sees Tiny Ruins, Louis Baker and Mara TK leading a 150+ strong lineup. Look out for a handful of top secret special guests. The premiere stages, the Tangata Whenua Stage and the South Stage, as always feature robust lineups. The other stages, while more niche, also look exceptional with a few international acts making Newtown appearances. Colombo St, Living Wage and Normanby St Stages are refreshed with enlightened programmers from the Newtown music community, and we have shimmied a new stage onto Ferguson St. We welcome Yadana Saw, Jonny Marks, and Girls Rock! Aotearoa, and Red Rock and Roll/Hamtown Smakdown/Hataitai Homewreckers respectively.

We would like to acknowledge mana whenua, Te Atiawa Taranaki Whānui, in their support of Newtown Festival. We'd also like to pay tribute to June Jackson who passed away in 2019. June led the karanga and mihi whakatau for many years, elevating our event, and our thoughts are with her friends and whānau.

We will also dearly miss Peter Denne from Wellington South Rotary and Newtown local Steve Stirratt who have both given a huge amount of help over the years as festival marshals and sadly both passed away in 2019. We'll be thinking of them and their families on Festival day.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Introducing Newtown Community Centre's artist-in-residence Mire!

We've transformed an un-used room in the Community Centre (that was previously full of our junk, eep) into an Art Studio and we're proud to introduce Newtown's very own Artist-in-Residence! Mirella Moschella (aka Mire) is a videographer from Lima, Peru, who has been documenting street art for almost a decade. She's a super versatile artist, working with mediums from video to spray-paint to embroidery. She's into the graffiti aesthetic, urban art, art as protest and collaborative community art projects.

If you want to check out the studio, meet Mire or if you have any awesome ideas for art collaboration, come and say kia ora / hola! Mire is usually here between around 12 - 4pm, upstairs at the Community Centre - give us a call on 04 389 4786 to check if she's in, or message her on instagram ([@mira_a_mire](https://www.instagram.com/mira_a_mire)). Mire is with us for the next few months, and we'll be documenting her journey with us on Facebook [bit.ly/2RVzqHl](https://www.facebook.com/bit.ly/2RVzqHl)



NOTORIOUS NEWTOWNER

Newtown and Tangata Whenua stage headliner Mara TK talks land rights, waiata and Newtown

Musician Mara TK has whakapapa / roots all over - from Ngāti Maniapoto in the north down to Kāti Māmoe in the south, but moved to the big smoke of Te Whanganui-a-Tara / Wellington in 2008 and has been a Newtowner ever since! You'll know Mara from Electric Wire Hustle, from his Silver Scrolls nomination and also from the streets of Newtown.

He often plays events with a social justice kaupapa / cause - when I ask about his 'radical politics', he says 'I don't think of things like free healthcare or justice as 'radical', they're just 'reasonable!' Reasonably, Mara challenged the Silver Scrolls organisers to equalise their prize money - the Maioha, awarded to Māori songwriters, had been smaller. But thanks to Mara 'shaking the tree for more apples for everyone', the prizes were made equal in 2019!

Mara is currently fighting for Māori land rights - 'I'm excited to build on my whānau's ancestral lands'. However, to do this, he's going to have to exercise his tree shaking muscles again, as the roadblocks for whānau to build on their own land are HUGE. 'Whānau have to pay as much as a developer would for a high-rise for profit'. Plus, 'Only one bank even offers mortgages for papakāinga (traditional Māori community) and racist clauses apply that wouldn't be included in any other mortgage.' Mara (reasonably) calls on banks and Councils to make it easier for whānau to build on their own land!

Strengthening Te Reo Māori is another passion of Mara's: 'there's a deep poetry and connection to our history and tūpuna / ancestors in te reo Māori... there are so many waka (sailing) and manu (bird) metaphors!' Mara learnt Te Reo as a kid, but his journey is ongoing - 'It's taken me a long, long time to get enough of the language under my belt to write waiata somewhat poetically.'

Mara's advice to his younger self (and emerging Māori musicians!) is 'believe in yourself. Technical jobs like recording, producing and managing yourself can feel out of your depth - get your head around them and you can do anything!' Mara put this advice into action, mentoring youth kapa haka group 'He Waka Kōtuia' in Ōtepoti / Dunedin to put together an album - bit.ly/2021U5v

Until Mara can shake the tree for more Māori land rights, 'Newtown will be home and I'm happy to be here!' Mara's fave things about Newtown are 'the food (obviously), the Festival! And the people of course. Thanks for having me, Newtown.'

Thanks for being here Mara, for shaking those social justice apples down AND headlining the Tangata Whenua stage at 3.50pm at Newtown Festival.



NEWTOWN COMMUNITY & CULTURAL CENTRE ROCKS!

On the corner of Colombo and Rintoul Streets you can find the Newtown Community & Cultural Centre (NCCC) - home of all things awesome! We have renovations planned for 2020, which means we'll be shutting up shop for about a year (date TBC).

You can find out more about the project here: bit.ly/OurTownNewtown



Here's just a few examples of what we have to offer:

Yoga and other exercise classes: Love getting your downward facing dog on, but don't love shelling out 15 bucks a time to do it? Come along to our exercise classes, where qualified and experienced tutors lead you through yoga sessions and tai chi classes, all for just \$2 a pop.

Space for hire: We manage three Newtown buildings for the community, including a dance studio, meeting rooms and large halls. If you need a space, come and talk to us! Rates range from \$6 - \$20/ hour. Due to the planned renovations, our centre will be unavailable to hire from approximately mid-year 2020. We're still working out the timeline -so get in touch and we'll let you know if we can help you out!

Sharing is Caring: We love to share! Join the **Wellington Timebank** and share time - meet your neighbours, get help with all kinds of jobs and let your skills shine by helping others. You'll also be able to get all those DIY jobs done by joining the **Newtown Tool Library** (moving to a custom new space on Constable Street SOON!). Once you've joined, all tools are FREE to borrow!

Wash Against Waste: Wash Against Waste is a resource containing cutlery and crockery that can be hired for \$5 by the public to reduce single-use products at events, thereby reducing waste to landfill.

Won't someone please think of the children?! Every school holiday we run a two week programme for local primary-school aged kids, plus heaps of other fun/useful stuff for young (up to 24!) humans of Newtown - email youth@newtowncommunity.org.nz

Nom Nom Nom: Got a rumbling belly? Friday lunchtimes from 12-1pm join our **Soup Group**, connect over some kai with other Newtown locals - all welcome, vegan provided, FREE. **The Quick Kai freezer** is always stocked with healthy ready to "heat and eat" meals made by and for the community - just \$2 per meal at the moment! We also offer FREE **tea and coffee** complete with a comfy couch to chill out on in our drop-in room.

Hub of Helpfulness: We share our centre with the **Citizens Advice Bureau**. They also offer a **Justice of the Peace** service to get all those documents signed and sighted from Monday-Friday 10.30am-12.30pm and FREE **legal advice** (by appointment). **Community Law** also pop-in for free no appointment legal advice 11-12 first Wednesday of every month.

Off-the-cuff stuff: Random, one-off events happen here every week, including gigs, theatre productions, educational and political seminars, workshops, film screenings, art classes, dinners and lots more in between.

For more details about any of the above visit www.newtowncommunity.org.nz. You can also give us a 'like' on Facebook (bit.ly/2RVzqHl) or sign up for our fortnightly e-newsletter by flicking us an email at: info@newtowncommunity.org.nz. Feel free to pop on by our office to say kia ora and have a kōrero!

Ngā mihi mahana
Eryn and Ellie

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--|--------------------------------------|-------------------------------------|--|---|--|-------------------------------------|
| TE PUNI KŌKIRI & ILLUMINATION-OPTICS TANGATA WHENUA STAGE | NICE PLACE! SONGS FROM THE OLD COUNTRY STAGE | TUATARA BREWERY COLOMBO STREET STAGE | PARROTD OG WILSON STREET STAGE | NEWTOWN NEW WORLD COMMUNITY STAGE | ARTISTS FOR A LIVING WAGE STAGE | GARAGE PROJECT & SYNTHSTRM AUDIBLE NEWTOWN AVE STAGE | DOUBLE VISION BREWING BUSKERS PITCH |
| RIDDIFORD ST (HOSPITAL END) | EMMETT ST | COLOMBO ST | WILSON ST | RIDDIFORD/CONSTABLE ST CNR | CONSTABLE ST | NEWTOWN AVE | MCDONALDS CARPARK |
| <i>Thanks:</i> Atawata Toa FM, Te Upoko O Te Ika | <i>Thanks:</i> McDonalds | | <i>Little Creeps Record Parlour</i> | <i>Thanks:</i> Newtown Community & Cultural Centre | <i>Thanks:</i> TIL Freight, Good Fortune Coffee | <i>Thanks:</i> Peoples Coffee | <i>Thanks:</i> McDonalds |

MC: DJ No L

| | | | | | | | |
|---|---|---|------------------------------|--|---|---------------------------------------|-----------------------------------|
| Mihī Whakatau 9:30-10:00 | | | | | | | |
| Te Kapa Haka o Te Kura o Ngā Puna Waiora - New Zealand School of Music 10:00-10:25 | Kali Ora (Kāiāi opo) 10:00-10:45 | Terry Shore and the Voluntary Band 10:00-10:30 | | Move It Danceworks 10:00-10:15 | Kiva and Riki 10:00-10:20 | | Jason Brown 10:00-10:40 |
| Al Fraser 10:35-10:55 | Kubatana & The Moringa Dancers 11:00-11:45 | Te Kapa Haka o Te Kura o Ngā Puna Waiora - New Zealand School of Music 10:45-11:00 | Kanieri 10:50-11:30 | ODA Dance Studio 10:15-10:30 | NZ Beatboxing Community 10:20-10:40 | | The Birdmann & Egg 10:45-11:25 |
| Inano Dance 11:05-11:35 | | Fun and Funnier 11:15-11:45 | | Sugarfoot Stomp 10:35-10:50 | Doublful Sounds and Te Arokura 10:40-11:20 | Dub City Movement 11:00-11:30 | |
| Maaka 11:45-12:10 | Feña Latino 12:00-12:45 | InDuna 12:15-12:45 | Secret Knives 11:50-12:30 | Orchestral Voices 10:35-11:00 | Eamonn Marra 11:20-11:40 | shannengeorgiapetersen 11:30-12:00 | Vinyl Burns 11:30-12:10 |
| Slamne 12:25-12:50 | Sounds Like Us 1:00-1:45 | Troy Kingi, Mark Vanilau & Mara TK are L(0)VE & HOPE 1:00-1:45 | | JDK - Just Dance Krazy 11:00-11:10 | Tidal Rave 11:40-12:10 | | Zane & Degege 12:15-12:55 |
| H4LF CÄST 1:05-1:45 | | | Macho Macho 12:50-1:30 | Everybody's Choir 11:50-12:00 | Rangitahi o te Pene 12:10-12:30 | Malcolm S. 12:15-1:00 | Mr Fungus 1:00-1:40 |
| Te Mana 2:00-2:40 | Vox Ethno 2:00-2:45 | The Wooden Box Band 2:00-2:45 | | Shut Up & Dance 11:50-12:00 | Warwick and the Wankers 12:30-1:00 | Arctology 1:15-1:45 | |
| AJA 2:55-3:35 | Barry and the Crumpets 3:00-3:45 | Albert River 3:00-3:30 | Lola 1:50-2:30 | Wellington Fire and Flow Club 12:00-12:30 | Rangitahi o te Pene 1:00-1:20 | Hybrid Rose 2:00-2:30 | Jason Brown 1:45-2:25 |
| Mara TK 3:50-4:30 | Tary Bery 4:00-4:45 | Wellington Batucada Warm Up 3:30-4:00 | Na Noise 2:50-3:30 | Bollywood Dance by SDANZ 12:30-12:40 | Coolie Brooklyn and the Crumbs 1:20-1:50 | Whaea & The Rumble 2:45-3:15 | The Birdmann & Egg 2:30-3:10 |
| Israel Starr 4:30-5:00 | Bulgarian Ensemble Horo 5:00-5:45 | Paper Plates 4:00-4:45 | Bog Wolf 3:30-3:50 | Tams Hood 12:40-12:45 | Unsanitary Napkin 2:05-2:35 | Amamelia 3:30-4:15 | Vinyl Burns 3:15-3:55 |
| | | DJs: The She Jays | Dawn Diver 3:50-4:30 | BD Btches 12:45-1:00 | Freya Daly Sadgrove 2:35-2:55 | Power Nap 4:30-5:00 | Zane & Degege 4:00-4:40 |
| | | | Requin 4:30-4:50 | Hawaiian Dance Wellington 1:05-1:20 | Don McGlashan 2:55-3:40 | crone 5:15-6:00 | |
| | | | Koizilla 4:50-5:30 | Solid Gold Dance Crew NZ 1:25-1:40 | King Homeboy 3:40-4:00 | Phwigggs 6:15-7:00 | |
| | | | Transistor 5:30-5:50 | Last Exit 2:00-2:20 | Xarama (Xapaqia) 4:00-4:30 | Hans. 7:15-8:00 | |
| | | | Potion 5:50-6:30 | Ssendam Rawkustra 2:40-3:25 | | | |
| | | | Dad Jokes 6:30-6:50 | BPAZZA 3:45-4:30 | | | |
| | | | Ounce 6:50-7:30 | | | | |
| | | | Contenders 7:30-8:00 | | | | |
| | | | Hand Habits 8:00-8:40 | | | | |

Broadcasting LIVE on Te Upoko o Te Ika IRIKIAM Atawata Toa FM 100.9FM or 94.9FM for Porirua

| 9 | 10 | 11 | 12 | 13 | 14 | 15 | PARADES & HAPPENINGS |
|---|--|---|--|---|--|--|--|
| GIRLS ROCK! AOTEAROA GIRLS ROCK STAGE | FORTUNE FAVOURS GORDON PLACE STAGE | NZ COMMUNITY TRUST THE CIRCUS HUB STAGE | NICE UP THE DANCE SOUNDS ALMIGHTY SOUND SYSTEM | MOMENTUM MEETS SUBBASS RENEGADE BASS STAGE | FERGUSON STREET STAGE | RADIOACTIVE FM & COFFEE SUPREME SOUTH STAGE | PARADES & HAPPENINGS |
| NORMANBY ST <i>Thanks:</i> Newtown New World | GORDON PLACE <i>By:</i> Songwriters Showcase <i>MC:</i> Don Mackay | GORDON PLACE <i>Thanks:</i> The Circus Hub & Colossal NZ | DONALD MCLEAN ST LANEWAY <i>Thanks:</i> Roots & Culture Show, Wellington City Mission | DONALD MCLEAN ST <i>MC:</i> Mania Toa & Nam Chicks | FERGUSON ST <i>Thanks:</i> Zeal and Vahala <i>Thanks also:</i> Red Rock n Roll, Haintown, Shallowtown, Eborwap | RIDDIFORD ST (200 END) <i>Predator:</i> Massey University College of Creative Arts <i>MC:</i> Magpie Tweedie & Joe Blossom | Big Girls (Giant Puppets) ALL DAY |
| Heartbreak Club 10:00-10:25 | Billy Lyrical 10:00-10:40 | Face Painting 10:00-11:00 | FEATURING Djs 10:00AM-8:00PM | | Meat 10:00-10:30 | Wellington Chinese Sports & Cultural Centre 10:00-10:30 | Fire & Emergency Burning Kitchen 9:45, 10:45, 1:00, 2:00, 3:00, 4:00 Donald McLean St |
| Louisa Nicklin 10:40-11:05 | Joanna By Day 10:55-11:35 | Workshop 10:30-10:50 | Steve The Hat | | Adoneye 10:40-11:10 | Celli Mór 10:45-11:30 | |
| Museum Stork 11:20-11:45 | SOFIA 11:50-12:30 | Mil Casa Su Casa 11:00-11:20 | Willow | | Gravel Pit 11:20-11:40 | Orléa Polish Dance Ensemble 11:30-11:45 | |
| French For Rabbits 12:00-12:25 | No Man's Heath 12:45-1:25 | Workshop 11:30-11:50 | Major Minor | Momentum Warm Up Set 12:30-1:30 | Happy Valley 11:50-12:20 | Androgynous Lemon 11:45-12:15 | Wellington Chinese Sports & Cultural Centre Dragon Parade 10:30-10:50 South Stage |
| KITA 12:40-1:05 | Gale Force Gospel Choir 14:02-20 | Connor and Raph 12:00-12:20 | Steppa D | Bambi / Fortitude / Rhythmatix (SUBBASS) 1:30-2:30 | Ous 12:30-1:00 | Newtown Rocksteady with Israel Starr 12:30-1:15 | Irish Storytellers/ Seanachal 10:30-11:00, 12:30-1:00, 2:30-3:00 Arney St |
| b*thmagic 12:01-1:45 | The Godwits 2:35-3:15 | Workshop 12:30-12:50 | Mikki Dee | Art Vandelay / Mania Toa (MOMENTUM) 2:30-3:30 | Pencarrow 1:10-1:40 | Louis Baker 1:30-2:15 | VUZU 11:00-12:00, 2:00-3:00 |
| Lilith 2:00-2:25 | Wellington Youth Circus 2:00-2:20 | Fringe Festival 1:25-1:55 | | Bambi / Fortitude / Rhythmatix (SUBBASS) 3:30-4:30 | ColdWar 1:50-2:15 | Upper Hutt Posse 2:30-3:30 | Niko Ne Zna 11:30-12:30 Riddiford St to St. Annes carpark |
| Sports Dreams 2:40-3:05 | Bill Lake 3:30-4:10 | Wellington Youth Circus 2:30-2:50 | Manray | Ant Dub / Faction (MOMENTUM) 4:30-5:30 | Severed Beliefs 2:25-2:45 | Tiny Ruins 4:00-5:00 | Traditional Capoeira Angola Roda 12:00-2:00 Donald McLean St |
| Strange Stains 3:20-3:45 | Annette Esquenet 4:25-5:05 | Workshop 3:00-3:30 | Topknot | | Polaroids of Polarbears 2:55-3:30 | DJs: Radioactive FM 3:30-4:30 Colombo St to Constable St | |
| Alexa Casino & PollyHill 4:00-4:25 | Scattered Wreckage 5:20-6:00 | Workshop 3:30-3:50 | Koa | SUBBASS v MOMENTUM Selectors Back 2 Back 5:30-7:30 | Dr. Reknaw 3:40-4:20 | Broadcasting LIVE on RadioActive FM 88.6FM | Tarrant Dancers Parking Angels 5:15 |
| | Bill Hickman 6:15-6:55 | Oh La La 4:00-4:20 | Don Luchito | | Swallows Nest 4:30-4:55 | | Roaming Hut 5:00-8:00 Carara Park |
| | Rubita 7:10-7:50 | | Steve King | | Hedge Fund Trader 5:05-5:35 | | |

But wait there's more..... www.newtownfestival.org.nz/programme-time/stages lists all the performers in the Venues at the Festival, the Afterparty line-ups and the Festival parades!

HONEST MUSIC FROM LOCAL LOUIS BAKER

BY ANNA PERSSON



Following the release of his debut album 'Open' and a stint of touring, Louis Baker returns with a hometown show at Newtown Festival in 2020. In true Wellington style, it turns out we've got mutual friends and a shared adoration of the creative community that makes Newtown home.

"Welly has something unique, something special. Everyone jams and plays with each other, it's that big village feel. I've travelled enough to know how great it is"

Louis' dedication to music started on Coromandel Street with an early obsession with learning, listening and working it out by ear. Rifling through his parents' records, he developed a taste that ranged from Zeppelin and Joni Mitchell to Megadeth and BB King. At 12, his sister bought him tickets to Tool - where they were dragged into the moshpit by a family friend and he was immersed in the energy and power of live music.

Saving up to buy a Fender Squier Stratocaster, he remained self-taught until jazz school in Wellington. Years later, he found himself in New York attending the prestigious Red Bull Music Academy and gracing stages and festivals from Invercargill to Berlin.

"Every performance is different, every time. It's that mystical thing, people are in a place and as a performer, it's your duty to take them somewhere. Some nights people want to run around and be energetic and sometimes you can literally hear a pin drop. If I'd told my younger self that this is what my life would be like, I may not have believed him. My dream was always to play, tour and make music. It's a very cyclic thing and as a musician, it's having that altruistic energy and playing for people.

Louis Baker's soulful voice, humility, and love of his art has carried him full circle since his first Newtown Festival appearance in 2013, with a myriad of experiences and performances behind him.

"Since ancient times we've loved stories. Music and this way of communication remain important in whatever form and evolution it takes on. Art plays a big part in society. It gets us thinking and connects us to each other. My part to play is to make music that's honest, real to me and hope it resonates"

To younger musicians, Louis shared his advice: "Immerse yourself in the community, reading books, listening to records. Be ever seeking, intrigued and follow your curiosity. I've got a debt of gratitude to the people who helped me, respect the people who came before you. Your ancestors, your mentors. In this life of music, it's about connecting with people. Keep learning and remember, it's hard to fill a full cup"

**Catch Louis Baker on the South Stage
at 1:30pm**



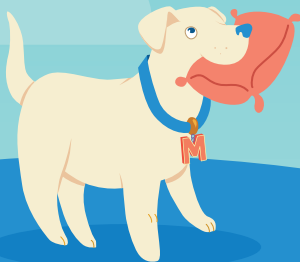
NEWTOWN FESTIVAL IS FOR EVERYONE!

Top tips for the Festival and for life: Please be courteous, patient, safe and respectful of other people, cultures and perspectives, food, property including equipment, and the space and environment. Bring water, sunblock, hats, cash, keepcups, reusable containers, place waste in appropriate bins, check in regularly with a buddy and help others if you are able to. There's a liquor ban in the streets and alcohol is only allowed in the outdoor craft beer lounges and at the local bars and cafes. Please drink responsibly! We will also have water bottle refill stations thanks to community-minded local businesses where you can refill your bottles. Look for the poster in their window!

The Chill Zone is a safe and neutral low-sensory environment for people to find assistance and rest and recharge away from crowded areas. All are welcome! The Chill Zone is located just outside the festival boundaries at Newtown Hall, 71 Daniell Street, from 12:00-8:00PM. Please be careful crossing the road nearby. The Salvation Army will also be available in a similar capacity at 4 Normanby St.

Mobility parking permit holders, come along to the Constable Street road closure barrier at Daniell St, and marshals will direct you to an appropriate park.

CHILL ZONE



NEWTOWN COMMUNITY HALL
71 DANIELL ST, NEWTOWN
12:00-8:00PM

WATER REFILL



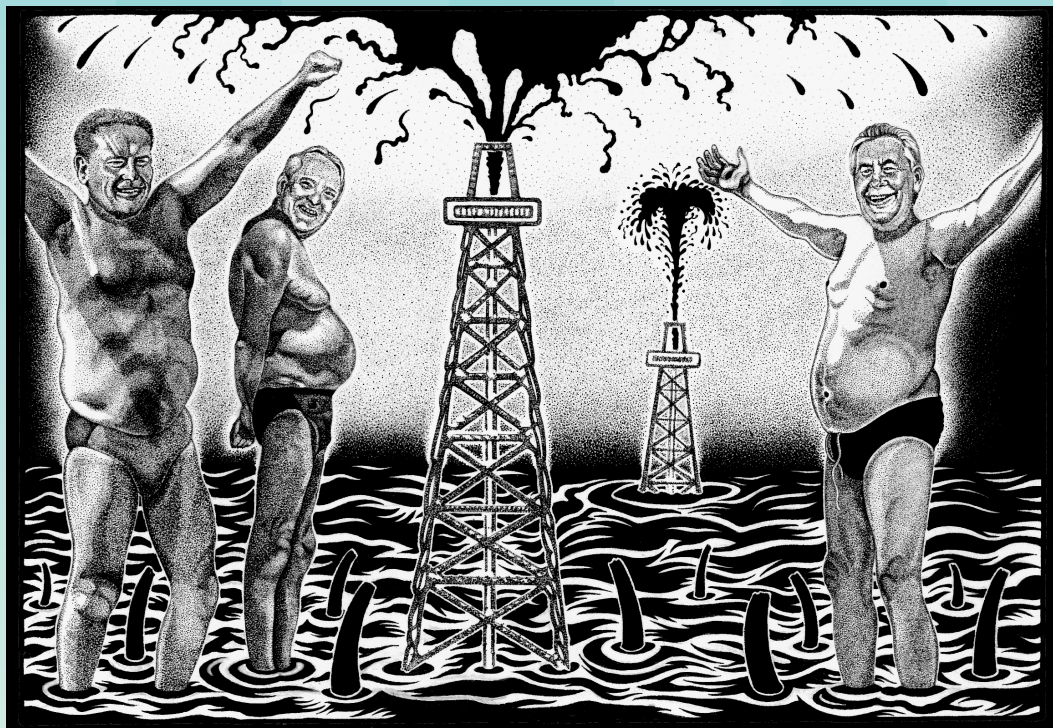
LOOK FOR THIS POSTER!

'OIL BARONS' FROM PUBIC ASSET SALES

BY DAILY SECRETION:
DAILYSECRETION.COM

Hannah Salmon, aka Daily Secretion, is a rad political artist, who plays in anarchofunk band Unsanitary Napkin. This segment of a larger artwork shows Carl-Henric Svanberg, former Chairman of BP, celebrating the oil industry with former Shell CEO Peter Voser and former Exxon Mobil CEO (and ex-Secretary of State), Rex Tillerson.

Wanna stop dirtbags like this profiting off the pillage of our planet? First fuel your rage by dancing to Unsanitary Napkin (**Living Wage Stage 2.05pm**), then look up groups like **Oil Free Wellington** taking action for the climate here in Te Whanganui-a-Tara.



A MESSAGE FROM A NEWTOWN MUM, WHO HAPPENS TO BE MUSLIM

I'm a mum, I live in Newtown, and I'm Muslim. I thought I had left pain and suffering behind when I came to New Zealand, so I was scared to see it here on March 15th. Our community here is really strong though - I got so much help after the attack - strangers would come up to me and say 'I'm so sorry' - you could tell that everyone felt the pain. You see people's true faces at times like this - I saw people's kindness and love. So many people were asking what they could do to help. A friend's husband was in the mosque in Christchurch, he's okay thankfully, and the great thing is that their neighbour - who they didn't know before - supported them. They are like family now.

My advice for Newtowners is if you see someone you don't know - just smile. Maybe someone's life will change because of it! And don't make assumptions - you can't know someone's experience and life challenges. When you help people you feel better and you learn a lot - when I first came to Newtown I didn't speak much English, but I just asked people 'can I help you with that?' - that's how I made friends. Here in Newtown we have a nice, peaceful paradise community.



MUMS, MAMIA'S AND MINIMISING WASTE

As a kid Yeshi Taye and her family had it pretty hard - but despite this, her mum always wanted to help the less fortunate. Her mum has been an ongoing inspiration for Yeshi, and is the reason she came up with the idea of supporting homeless communities by rescuing leftover food from the Newtown Festival - and ultimately, from all the events in Wellington!

The idea is simple - Yeshi and some volunteers will head around the the food stalls at the end of Festival day and take anything un-sold straight to the Men's Shelter on Taranaki Street - the shelter struggles with food at the weekend, so a Sunday night meal means a lot. Yeshi was inspired to take action as a community member when she saw how much food was thrown away, and because of the values instilled in her by her mum. "Even though I work hard and sometimes things are hard for me, there's always someone struggling more. I can't afford to buy a house, but someone else doesn't even have a home."



Yeshi's mum is also the reason she's at the Newtown Festival in the first place, selling her vegan Ethiopian sauce, 'Mamia's', which means 'mum's'. The sauce was her mum's recipe, and it is her ongoing legacy. This is clearly a family of strong mums - Yeshi now has three beautiful kids of her own and is already building a legacy that they can be proud of. You can visit Yeshi at the Mamia's stall on the corner of Riddiford / Newtown Avenue on Festival day.

WHAT'S THE HAPPS?

At Newtown Community Centre (corner of Colombo & Rintoul Sts)

Newtown Community Centre renovations due in 2020

Our renovations were due in May, but they're delayed so we're staying open for now - good things take time! We're working on a new timeline but it should still be this year. Check bit.ly/OurTownNewtown for updates.

Survey for Newtown Community Centre Youth programme

Newtown-dwelling 16-24 year olds, we want to know what you're about! Surveys will help us run programmes, events and workshops with ya! bit.ly/newtown1624

Open Dance and Contact Improvisation - Every Monday 7pm - 8.30pm

A mix of Ecstatic Dance, Contact Improvisation & Contemporary Dance: surrender to the rhythm, let go and get to an meditative state. Koha. All welcome. bit.ly/3bFwSs11

Cueca Music & Dance workshops - Every Thursday 5.45pm - 6.50pm

Musos & dancers of all levels welcome to come & learn Latin dances & beats at this social Cueca club! Cueca is traditional music of Chile - bring an instrument or just yourself. Koha. loyola@gmail.com

My Walk In Wardrobe - Saturday March 7th, 10am - 1pm

A pre-loved clothing market with great quality secondhand, handmade, vintage, up-cycled and brand new clothing, shoes & accessories. Bargain prices for all genders! bit.ly/3bLOC6C

Menstrual Mates - Thursday 26th March, 5.30pm - 8pm

It's the time of the month (hah) to tackle period poverty! Sew a reusable pad for yourself or a mate, with Wā Collective, Newtown Community Youth and Timebank. bit.ly/2uitFgK

At Newtown Hall (Daniell Street)

Koha yoga with Kevin - Wednesdays 7pm - 8pm

A gentle yoga class focusing on breathing for mid-week relaxation and healthy sleep. All levels, beginners and otherwise, welcome. Hatha yoga, mats provided. bit.ly/2vKvqDW

Community Treaty workshop - Saturday 21st March 9.45am - 4.30pm

Join the Treaty Action Collective Pōneke for an introductory workshop exploring some of the history, meaning, and importance of Te Tiriti o Waitangi. Koha entry. Limited space, registrations essential at: bit.ly/2Hx3zdl

Elsewhere in Newtown

Tool Library renos underway

Renovations to the toilet block next to the Newtown Library have begun and they're on track to be completed by May. Yus! Custom built space for the Newtown Tool Library, here we come! Updates at: bit.ly/OurTownNewtown

The Great Newtown Garage Sale Day - Saturday 21st March, 9.30am - 1.30pm

Start planning if you're a seller - and chuck it in your diary if you are a buyer! Contact Newtown Festival team at garage.newtown@gmail.com - include name, address and short description of what you're selling to be listed on the map!

Seeds to feeds - Newtown event - Sunday March 22nd, 5pm - 8pm

An Ethiopian inspired feast with recipes from Blue Nile restaurant, in garage picnic style at the old Caltex station Newtown (228 Riddiford Street). With food foraged and grown locally by KaiCycle Urban farm, there will be an Ethiopian coffee ceremony, dancers, singing and music. Donation. bit.ly/37CvMdk