

NEWTOWN NEWS

Brought to you by the Newtown Community & Cultural Centre

MARCH 2016

With the
Newtown Festival '16
20TH ANNIVERSARY

SUNDAY 6 MARCH

NEWTOWNFESTIVAL.ORG.NZ



Kia ora Newtown,

Hi everyone. Great to talk to you again! What an amazing summer we're having. May the beautiful weather keep rolling in! The farmers and gardeners are probably hoping for a little more rain though. I've certainly been mindful of preserving water – 4 minute showers are my specialty.

March is always a fun month in Newtown with tons of entertainment being rolled out for your pleasure. The 20th Newtown Festival promises to be a doozy, with stalwart Festival Directors Martin Hanley and Anna KembleWelch cranking out their usual array of amazing bands, stalls, fun for the kids and more. You'll find this issue packed with useful information for Fair Day, including the street map and timetable.

My team of Zero Wasters and I are also picking up the pace on our efforts to hit our zero waste target for the Newtown Festival. We would love any help we can get, so if you've got a spare couple of hours on Fair Day, why not sign up to person a zero waste station and help direct public to use the right bin. Visit www.newtowncommunity.org.nz for more info on the zero waste mission and to sign up to volunteer for the day go on do it! I know you want to!

Ngā Mihi

Renee Rushton
newtowns.newsletter@gmail.com

Cover art and design by Kelly Spencer

Thanks to the support of our amazing local businesses! Please support them back!



A message from the Newtown Festival organisers

'The little festival that was...'

Martin Hanley & Anna Kemble Welch

Reclaiming the streets for the 20th time – come join us for that one special day of the year when the main-street traffic corridor cutting through Newtown is closed and re-formed into the living heart of our community.

25,000 vehicles and 420 buses have to detour, giving way to 75,000 people as 11 blocks of Newtown metamorphose into our Festival Street Fair with 12 stages and 420 stalls – a carefully designed series of outdoor rooms, stages and precincts bringing together bands, buskers, circus performers, local retailers, community groups and stall holders into a functioning, partying, welcoming outdoor extravaganza.

This year for the first time we have for you online a sortable performance programme for all the stages, parades and buskers easily read on a smart phone – find your favourite performers by name, search your favourite stage or check out what is happening at any time of day right across the Fair.

Check out: newtownfestival.org.nz/programme-time and plan your Fairday entertainment (several famous acts are returning to celebrate our 20th).

A wonderful range of family activities are also on offer. At the south of the Fair (the zoo end) there is a fairground, nearby in Arney Street there are free street sports and games for all ages. At the other end of the Fair, in the Newtown School grounds you will find Aerial Circus with free performances and lessons, another fairground, medieval games and on the edge of the school in Emmett St there is a 'chill out zone' where families can relax, child-friendly food is available and mothers and babies can find a refuge. From Emmett a stroll through St Anne's brings you to the Filipino Village, with stalls and performances organised by the Filipino Parish Community. Continue on and you will come to a gap in the fence leading through to Green Street, where a Puppet Pavilion has performances. Or you could start at the Riddiford Street end of Green street and explore a huge range of quality handcrafts on your way to discovering the puppets.

There isn't room here to describe all the delights the Fair! Come along and explore, discover stalls selling all manner of goods, mouth-watering international food – try traditional Tongan specialties (Donald McLean Street), or sample a cup of Chai made in traditional Indian street vendor style (Rintoul Street).

Join in the day when we bring the world to Newtown, and showcase unique Newtown to the world! Our exciting, vibrant and colourful suburb hosts the biggest event of its kind in the country.

A city is essentially the people who inhabit its streets, squares and parks. Without them it would be nothing. and when they celebrate and perform together in the streets it becomes a thriving vibrant community!

Celebrate Newtown! See all the other events on in addition to Fairday at:
newtownfestival.org.nz/events/

*The Newtown Festival is brought to you by the
Newtown Residents' Association Festival Committee.*



Pitopito Tuhinga

Hariata Hema has a chat with Noel Woods, MC of the Tangata Whenua stage at this year's Newtown Festival.

Whakaaro pai ki ngā tāngata katoa. May there be goodwill to all people. This opening proverb sums up the essence of what the Tangata Whenua stage at the Newtown Festival on 6 March is all about.

For the second year running, Noel Woods, radio presenter, musical director, percussionist, DJ, producer, and event manager has programmed events and is MC to bring the Tangata Whenua stage to life. Noel was brought up in Waiwhetū, the only Taranaki living marae in the Greater Wellington area, and any discussion with him on the success of his many ventures will have him acknowledging the support he receives from his community.

The Newtown Festival is Wellington's biggest street fair, and the Tangata Whenua Stage is important for embodying partnership between Newtown and the "people of the land". Not only does the Festival kick off with karakia, but Māori culture is built into its very fabric through celebration of all things Māori.

Donald McLean Street will see kapa haka, mau rākau (Māori martial arts), and some brilliant music in te reo broadcast to the world through Atiawa Toa FM (tune in to 100.9 or 94.9). Not only is this showcasing Māori culture, but reaching out to others in a spirit of aroha and inclusion by providing opportunities to participate in several ways. While the public can try weaving, for example, our Pacific Island brothers and sisters are celebrated in performance.

Performers include Israel Starr who is also performing at Auckland's Ragamuffin, Awa from Nesian Mystik, Knights of the Dub Table from Hamilton, Newtown Rocksteady and Cook Island group Vaa Nui Dance. Noel's own band, Grove Roots will also take to the stage. If you haven't heard the sweet tones of taonga pūoro, or Māori flute, be sure to catch them.

Noel was one of the first graduates from Kōhanga Reo. The Māori language nests started about thirty years ago to help preserve Te Reo Māori. To Noel, growing up to be proudly bicultural, steeped in Māori language and tikanga is just normal. He describes Kōhanga Reo as a waka or vessel for delivery. He says the same of his music. Because they are more than what you might see at face value. There is also the sense of community, sharing, tolerance, embracing of difference, continual growth and vision for the future.



You will have enjoyed this same spirit of aroha if you experienced our Newtown Kōhanga Reo, Te Kaahui, during the recent Newtown, "No Place Like Home event". The Tangata Whenua stage at the Newtown Festival is a welcome extension of the way things Māori thrive in everyday Newtown. It also shows how the Newtown Festival itself is maturing, by honouring our cultural foundations in a way that extends goodwill to all people.

Tune in worldwide to the
Tangata Whenua stage at:
www.atiawatoafm.com.



- WALKWAY/SHORTCUT
- ROAD CLOSURE/STALLS
- TEMP. BUS STOP
- STREET GAMES
- FOOD PRECINCT
- CRAFT PRECINCT
- AMUSEMENTS
- SOUND SYSTEMS
- PLAYGROUND
- TOILETS
- FIRST AID
- RECYCLING
- ATM
- POLICE +lost children
- FAMILY ZONE
- ZERO WASTE ZONE



	<i>Summer City</i> MAINSTREET STAGE	<i>Nice Place</i> CURBSIDE CABARET	<i>Pie in the Sky</i> SHAMBLELAND	<i>Deathray</i> WILSON ST STAGE	<i>New World</i> COMMUNITY STAGE
	Riddiford Street	Emmett Street	Rintoul Street	Wilson Street	Corner of Riddiford & Constable Streets
	WELLINGTON CITY COUNCIL	GOLDBEARD GUITARS	PLAYING FOR WELLINGTON	DEATHRAY RECORDS	NEWTOWN COMMUNITY & CULTURAL CENTRE
	MC: RACHEL FRANCE	MC: MEOW MEOW	MCs: SERGIO VELCRO & SHABBY SHEIK	MC: HILLSY	MC: RICK SAHAR
9:30					Official Opening Ceremony 9:30-10:00AM
10:00	Twinset 10:00-10:30AM	Carcosa Saint Funeral 10:00-10:35AM	Opening Shamblemony 10:00AM	The Raskolnikovs 10:00AM	Move It Danceworks 10:00-10:20AM
10:30	Kapa Haka 10:30-11:00AM	Frank Burkett Band 10:35-11:20AM	Sergio Velco presents: Morning warmup dance party sexy workout 10:30-11:00AM		Pasifica Dance Group 10:20-11:00AM
11:00	The Eggs 11:15AM-12:00PM		Songs from the Old Country featuring: MEHANA HANNAH FRASER HYPNOS IRANIAN QUARTET		The Mighty Ukes 11:00-11:45PM
11:30		T-Bone Trio 11:30AM-12:10PM		Altero 11:20AM - 12:05PM	Hawaiian Dance Wellington 11:45AM-12:00PM
MIDDAY	Sam Manzanza Afrobeat Band 12:15-1:00PM		11AM-1:00PM	Very Special Guest Appearance 12:20-1:05PM	Housing Tenants CHOIR 12:00PM
12:30		Finn Johansson 12:20-1:15PM	The Spines 1:15-1:45PM		Kubatana & The Moringa Dancers 12:15PM
1:00	Indian Dancers 1:15-1:30PM				Sendam Rawkestra 1:00-1:30PM
1:30	Trinity Roots 1:45-2:30PM	Miles Caulder 1:15-2:00PM		Cookie Brooklyn & The Crumbs 1:20-2:05PM	Leilah & The Bellycats 1:45-2:15PM
2:00			SHABBY GAMES & the BRIC-A-BRAC DISCO feat:	Terror of the Deep 2:20-3:05PM	Wellington New Chinese Assn. Dance 2:15PM
2:30	P.I. Gospel Choir 2:45-3:00PM	Pales 2:15-3:00PM	SOLID GOLD DANCERS & Special Guests		Wellington Community Choir 2:25PM
3:00	Glass Vaults 3:15-4:00PM	So Laid Back Country China 3:15-4:00PM	1:45PM - 4:00PM	Daniel Boobyer* 3:05-3:25PM	Flamenco Wellington 3:00-3:30PM
3:30				Tyson Smith Band 3:25-4:10PM	Richter City Rebels 3:45-4:30PM
4:00	Ainslie Allen Band 4:15-5:00PM	Seth Frightening 4:15PM-5:00PM	Closing Ceremony 4:00PM	Monosonic* 4:10-4:30PM	
4:30				Shoutin Preachin 4:30-5:15PM	
5:00		Aura 5:15-6:00PM		Double Ya D* 5:15-5:35PM	
5:30				Red Sky Blues 5:35-6:20PM	
6:00				The Hag* 6:20-6:40PM	
6:30				Bunnies on Ponies 6:40-7:25PM	
7:00				The Tape Wolves* 7:25-7:45PM	
7:30				Shocking Pinks 7:45-8:30PM	
8:00	BAOBAB AFTER PARTY	EPIC MOON AFTER PARTY	BEBEMOS AFTER PARTY	*THING-O-RAMA One Man Bands - Outside Deathray Records	
8:30	152 Riddiford Street	167 Riddiford Street	88 Riddiford Street		
9:00	Ras Judah & The Culture Embassy 8:00PM	Zillions 8:30PM	Latin Music Jam 6:00PM		
9:30	Phantasticus 9:30PM	Paddy 9:30PM	Live Samba Session		
10:00		Raw Collective 10:30PM	Special Guests 8:00PM		
10:30					
11:00					
11:30					

<i>Classic Hits</i> BUSKERS PITCH	VUWSA presents NEWTOWN AVE STAGE	<i>Artists for a</i> LIVING WAGE STAGE	<i>Atiawa Toa FM</i> TANGATA WHENUA STAGE
McDonalds Drive-In	Newtown Ave	Constable Street	Donald McLean Street
GO WELLINGTON	VUWSA		E TU WHANAU
MC: MR. FUNGUS	MC: MARTYN PEPPERELL	MCs: NICK BOLLINGER & DAVE ARMSTRONG & MADELINE MCNAMARA	MCs: ATIAWA TOA FM

Basketball Jones 10:00AM		Gamelan Padhang Moncar 10:00-10:30AM	Karakia & Taonga Puoro 10:00AM
Mr Fungus 10:45AM	Shuedet 10:30-11:00AM	Kassie Hartendorp (poetry) 10:40	Kapa Haka 10:15AM
	Secret Knives (solo) 11:00-11:45AM	Milkthistle 10:50-11:15AM	Tuma (Rakau/Taiaha) 10:40AM
Super Duper Girl 11:30AM	Amy Jean 11:45AM-12:15PM	Faith Wilson (poetry) 11:30AM	Rainbow Country 11:00
David Ladderman 12:15PM	Blaek 12:15-1:00PM	Mr. Sterile Assembly 11:40-12:10PM	Vaa Nui Dance Group 11:35AM
		Maria McMillan (poetry) 12:20PM	Keely T 11:55AM
		The Kugels 12:30-1:00PM	Kirsten Te Rito 12:15PM
Pascal Ackermann 1:00PM	Borrowed Cassettes 1:00-1:30PM	Karlo Mila (poetry) 1:10PM	Grove Roots 12:40PM
Basketball Jones 1:45PM	Death & The Maiden 1:30-2:15PM	Gen 77 1:20-1:50PM	Lady Fruit 1:15PM
	K2K 2:15-2:45PM	Anne Kennedy (poetry) 2:00PM	Awa 1:45-2:00PM
Mr Fungus 2:30PM	Fortunes 2:34-3:30PM	Aroha String Quartet 2:10-2:40PM	Shogun 2:20PM
Super Duper Girl 3:15PM	Mongo Skato 3:30-4:00PM	Pip Adams (poetry) 2:50PM	Tyna Keelan 2:50PM
		Orchestra of Spheres 3:00-3:45PM	Knights of the Dub Table 3:25PM
David Ladderman 4:00PM	Sui Zhen 4:00-4:45PM		Israel Starr 4:15PM
	Jaded Nineties Raver 4:45-5:15PM		Taikoza Wellington 4:40PM
	Groeni 5:15-6:00PM		Newtown Rocksteady 5:00-5:45PM
	Keepsakes 6:00-6:30PM		
	Fis 6:30-7:15PM		

Biggest Little Circus CIRCUS STAGE

Newtown School

Wellington
Community Trust

Shows at:

11.00am | 12.00pm
1.00pm | 2.30pm
4.00pm
Grand Finale:
5.15pm
Circus lessons
between shows !

GLORIA BONE
PUPPET
PAVILLION

Jack Samuels & co.

Green Street

An Intimate Evening
With Gloria Bone
And Friends

12.30-1:05PM
2.30-3:05PM
4.30-5:05PM

BAOBAB CAFE
PRESENTS:
Nice Up the Dance
'Inna Carnival Style'

11:00AM-7:00PM
Baobab Cafe

152 Riddiford St

Come join selectors:

Topknot
Steppa D
Duke Willis
Manray
and special guests...

Run tunes inna
back-yard style.
Nice music for nice
people.
WARM UP & END
UP!!!
FLASH IT!!!

BEBEMOS
GARAGE PROJECT
GARDEN BAR
LIVE MUSIC

88 Riddiford St

Black Spider Stomp
1:00-2:00PM
and 3:00-4:00PM

The
Underground DJ's
12:00-4:00PM

PARADES

CUMBIA BLAZERA
PARADE
11:30AM

BATUCADA
PARADE
4:00PM

Brought to you by:

Newtown Residents'
ASSOCIATION

20TH ANNIVERSARY SPONSORS

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

RADIOACTIVE.FM88.6
phil&teds®



#becurious
Absolutely Positively
Wellington City Council
We are all winners

VUWSA
YOUR STUDENTS' ASSOCIATION

wellington
timebank



THE
HITS
90s

E Tu
Whānau!



Nice Place!
Property Management Ltd



RED DESIGN: ARCHITECTS
MARTIN HANLEY & ANNA KEMBLE WELCH

Atiawa Toa FM
100.9 ~ 94.9

WELLINGTON
CABLE CAR
LIMITED

GO WELLINGTON

Backstage Pass

Ben James gets the low down on Apa Chappel, Emi Pogoni and Al Green - stage managers for Wilson Street and Newtown Ave stages at the upcoming Newtown Festival.

Apa Chappel

Wilson Street Stage Programmer & Head Taco at DeathRay Records.

1- What's the name of your Stage @ Newtown Festival and its vibe?

There are 2 stages on Wilson Street. There is a main stage, the Wilson Street stage and during pack down and set up of the Wilson Stage we have the Death Ray Stage called "Thing O Rama". Both the stages are based around local and bands from around NZ. Lot's of independent bands with varied genres including indie, garage, sludgy doom to plain old rock n roll.

2 - What's your best memory from a previous Newtown Festival?

Eating 10 end of the night half price char grilled spicy chicken kebabs.

3- If you could choose one food item to reflect your stage what Would it be?

Hot dogs YO!

4- Which act should people deffo make it to on the day?

The Tape Wolves, Esoteric 3 piece surf band playing their official first show. Wyld rock n roll outside Death Ray.

5 - What's the best thing you could see happening on the day?

Check out these stages, Shamblo Land, Curbside Cabaret, Newtown Ave and Wilson stages. All the music stages are really good this year.

Emi Pogoni & Al Green

VUWSA Newtown Ave Stage

1- What's the name of your Stage @ Newtown Festival and its vibe?

VUWSA presents Newtown Ave Stage which showcases alternative electronic music.

2 - What's your best memory from a previous Newtown Festival?

\$5 bags from Opportunity for Animals, sitting on the roof watching bands, or possibly coming home and finding Al pouring milk all over the kitchen is a standout memory.

3 - If you could choose one food item to reflect your stage what would it be?

Ice blocks

4 - Which act should people deffo make it to on the day?

Sui Zhen (Melbourne) and Fis (Berlin-based) because it may be a long while before you see them again.

5 - What's the best thing you could see happening on the day?

A rainy day so that the stage moves into the New World car-park

Beyond the Vote

by Rose M. Sealy

This year the International Women's Day falls on March 8th. According to the UN it's a time for us to all reflect on the progress we have made on education and equality for women. So how have we done this last year? We could say the topic of now is Hillary Clinton possibly becoming the first president of the United States of America? However are we sure she'll make it in a tradition of such male driven values? Is she getting as much airtime as the other male candidates? How can we be sure that if she does get in she'll be heard, or able to implement the policies she wants?

This year too Malala, the global teenage heroine, admitted that calling herself a feminist wasn't as stigmatic as she had previously thought. While the publicity was far reaching in spreading her conversation with Emily Watson (the UN's ambassador for Women), we have a massive mountain to move. A mountain staked with a flag of taboo and stigma around standing up for women's needs and rights whatever gender you may be. A mountain that gets heavier every time an advertisement is released for women's clothes with porn expressions, submissive postures, and the model's figure drowned out by clothes hanging on her skeleton.

This last year a brave film Suffragette was released outlining a small chapter in the history of women getting the vote in England in the 1920s. It was herstory; 90 years behind us. Oh wait, but no, so many countries don't have the vote for women yet. Not just Muslim countries either, but believe it or not the Vatican (a recognized independent country) continues to refuse women the vote. And then this begs the question, yes if women do have the vote, does it make much difference when corporations, political parties, and most of the groups that hold power are still predominantly dominated by men? Does the vote translate to empowering women?

Then closer to home. Yes we were the first nation in the world to allow women to vote. But then again, according to the Rape Prevention Education of NZ, one in three women will be sexually assaulted before 16 years old, and one in five adult women. On top of this, in our free country, we have a very low reporting of sexual violence with an estimated 9% of incidents being reported to police.

Where does that put us as women? Still not equal, still subjected to a subliminal system of patriarchal values. Still lacking confidence in our appearance: afraid to report violating incidents to the police.

So on March 8th, International Women's Day, this year remember that it shouldn't just be one day, but every day. When we have Women's Day this year remember that we're all involved in creating more equality, however gender diverse we may be.

Know yourself, be strong, act consciously this year!



Emmeline Pankhurst



Notorious Newtowner

Renee has a chat with Notorious Newtowner Ra-iwi Michael Two Rivers Smith, and his super cute dog Dendi (pronounced den-day).

Ra grew up in the wild West Coast town of Punakaiki, which he describes as "idyllically jungalistic." This wild place was amazing to grow up in, says Ra. "All us kids grew up running over the land making huts and letting our imaginations go wild. We didn't have a tv until I was 15 or 16, so I think that helped in stimulating imagination. But also giving us an appreciation of - and I don't want to sound too spiritual or anything here - humanity in environments, a rawness of people and rawness of land."

Ra loved his primary school years and as he found the teachers both inspiring in themselves as well as able to use the landscape to inspire the kids. In addition, they were generally quite relaxed, sometimes interrupting whole lessons to play games like 'kick the tin'.

Unfortunately intermediate and highschool were not so inspiring. "I never really liked Greymouth High School. Learning wasn't very stimulating. It was kind of bland. Meat and Vege kind of shit." So Ra left high school when he was 15 and went and lived up the coast with a bunch of hippies for a year. "I enjoyed that time. It was a carefree stage of life. It was just simple. There was a lot of partying. When I look back on it, it was soaked in sunshine."

When Ra was 18 he was in a car accident that left him blind. But when I started asking Ra about life as a blind person he directed the conversation to all the amazing things that come in life without the ability to see with one's eyes. "I've really enjoyed being blind. Excusing the pun - it's really opened my eyes."

"You develop a sense of people. It's a very special and unique form of sight, because you get a feeling of people. It's made up of what they say, how they say things. You can talk about the five senses, but there's also the 6th sense, the indescribable sense. The under-folds of reality. It moves deeper than everything on the surface. Sometimes people say things, but you can hear in their voice that they mean something else. Even if they don't say anything, you can get a sense of meaning. It's a very hard thing to describe. It's tied up with some kind of animalistic intuition. You can get a bit more of a sense of a person's core, less based on what they look like, what they're wearing."

Ra has certainly not let being blind slow him down. Ask him where he's travelled and he'll rattle off a list of countries, from Thailand, Borneo and Burma, to Germany, Austria and France. Though he travelled with a friend on most of these trips, his last one to Europe via China had him relying on just his cane and the kindness of strangers giving him directions (no thanks to the Chinese authorities that wouldn't allow his guide dog to travel through with him!) What a legend!

As usual I've been blown away chatting with another fantastic Notorious Newtowner. And this one loves Newtown so much that he's going to have a go at writing the next Notorious Newtowner. "Punakaiki has my heart, but Newtown is my community. There's never a dull moment on the street. I love meeting people and this platform allows one to get to know people a little more in depth, to bring to light the vibrant personalities you see about Newtown."

Newtown Residents' Association Inc

Our Association is delighted to be able to bring you the wonderful Newtown Festival Street Fair for the 20th time! In 1997 the Newtown streetscape was newly redesigned and upgraded – this is when we got the street paving, trees, lamp standards, seats and other amenities – and one lane of Riddiford St was closed for a celebration of the new look. There were stalls, and a single stage. Who would have imagined then that this Festival would have grown and developed over so many years, so that it would become the mega event that it is now! Or that Anna and Martin of Red Design, long time Association members who worked on that street upgrade in 1997, would still be contributing as Festival Directors in 2016. Our thanks go to them and to all who have worked so hard on Festival organisation over the years, and of course to the City Council and all the sponsors, Trusts and other funders who have made this event possible.

The Association is proud of the Festival, but in our day-to-day work we are involved in a lot of other things as well.

We are a conduit for communication between Wellington City Council and the community, and regularly make submissions on Council proposals. We advocate for residents on any town planning changes or other situations that affect them, and lobby the relevant bodies when local issues need attention.

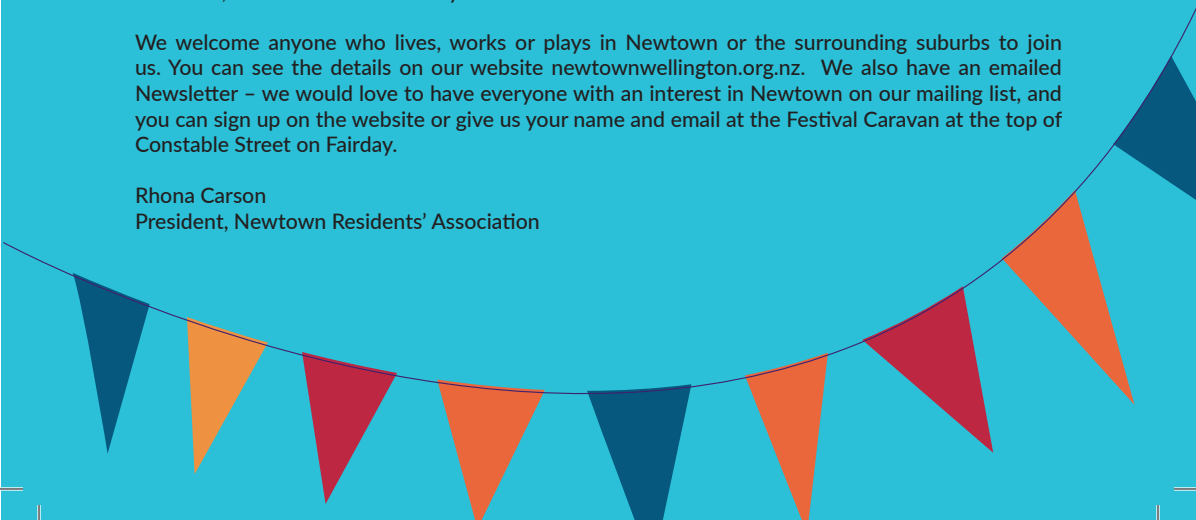
We provide an 'umbrella' for people with projects who don't have their own incorporated society to back them – the Community Garden in Carrara Park got started like this, and we are always happy to hear about other initiatives.

Our meetings provide a platform for guest speakers and a forum for discussions of what is going on in our community. We meet on the third Monday of every month between February and November at the Community Hall at 71 Daniell St, at 7.30pm. The next meeting is on March 21st and everyone is welcome. Perhaps we'll see you there?

We also get involved in 'hands on' activities, for instance we have taken on co-ordinating the Keep Newtown Clean events which are currently happening on a Saturday morning four times a year – a joint enterprise with the WCC graffiti team and contractors – and we initiated the St Thomas's Courtyard project, in which we are joining members of the St Thomas's community in creating and maintaining a garden in front of the Church on Riddiford St, which will be available for the enjoyment of all. We have had a Neighbours' Day grant from WCC to help with this, and we will be having a celebratory afternoon tea at the Courtyard on Saturday March 19th for neighbours, Association members, and the Church and City Mission.

We welcome anyone who lives, works or plays in Newtown or the surrounding suburbs to join us. You can see the details on our website newtownwellington.org.nz. We also have an emailed Newsletter – we would love to have everyone with an interest in Newtown on our mailing list, and you can sign up on the website or give us your name and email at the Festival Caravan at the top of Constable Street on Fairday.

Rhona Carson
President, Newtown Residents' Association



Newtown Community & Cultural Centre (Rulz)

It's that time of year that we celebrate all things Newtown - including the self-proclaimed jewel in the suburb's crown, the Newtown Community & Cultural Centre. If you don't already know about all the great things that take place here, then a) where have you been?!, and b) get the heck over here already! Or failing that, at least cast your eyes over the our little run-down of some of the things running at the centre...



Yoga and more yoga (and other exercise classes): Love getting your downward facing dog on, but don't really love shelling out 15 bucks a time to do it? Come along to the community centre's community exercise classes, where qualified and experienced tutors lead you through yoga sessions, tai chi classes and step aerobics workouts, all for just \$2 a pop! Classes include: Body Strengthening, Mon 9.30am; Tai chi advanced, Tues 10am; Baby friendly yoga, Tues 10am; Yoga & chai, Thurs 10am; Tai chi beginners, Fri 10am. For yoga enthusiasts, there are additional yoga classes which run for koha on Monday, Tuesday, Wednesday and Thursday evenings, as well as on Wednesday mornings. Check out our timetable for details.



Space for hire: we manage three different buildings and in total 7 different rooms and halls, all for use by the community! Spaces include a mirrored dance studio, meeting rooms, and a community theatre (with stage lighting and all!). If you need a space to host a private function, run a community activity, hold a fundraiser or put on a show, come talk to us! Rates range from \$6 to \$20 an hour.



Random stuff: We've always got random stuff on the go! From gigs and theatre productions, to political seminars and educational workshops, there's often something for everyone going on here! The best way to keep up to date with one-off events is to either like us on facebook (just search for the Newtown Community & Cultural Centre) or sign up for our fortnightly e-newsletter by flicking us an email.



Mums, bubs and kids: Our newest yoga class runs on Tuesdays at 10am and is open to everyone but is particularly welcoming to parents who need to bring their young babies along. The Newtown Breastfeeding Support Group also meet at our centre every Monday, 10am to 11.30am, providing free lactation support and advice to mums having difficulties with breastfeeding. Every school holidays, we run a two week programme for local primary school aged kids, with fees as little as \$10 a day for CSC holders. Our youth programme also runs a mentor programme where local kids are matched up with young adults and hang out together on a weekly basis, providing positive role-modelling and all-round fun times, as well as an art club and youth groups for junior and senior boys.



Hub of helpfulness!: Our centre is also home to a number of other great community organisations, including the Citizens Advice Bureau (with free lawyer and JP service), the Wellington Timebank (with free smiles), and NiuHIB Pasifika (with free budgeting advice).

For more details about any of the above, or to find out more about other things taking place at the centre, visit www.newtowncommunity.org.nz.

Feel free to also pop by our office (with baked treats and/or fresh coffees in hand) to say hi and have a chat!

Until then... Renee and Anna.

